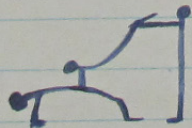
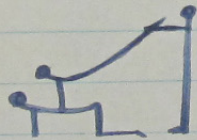
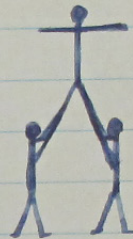
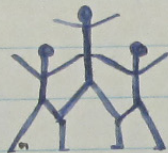
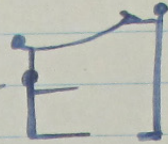
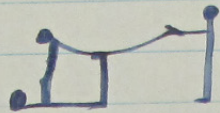
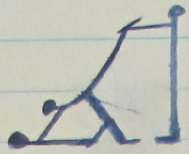


STUNTS.

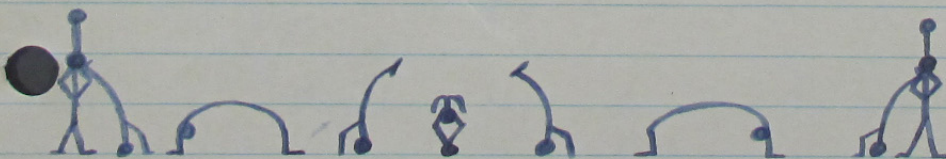
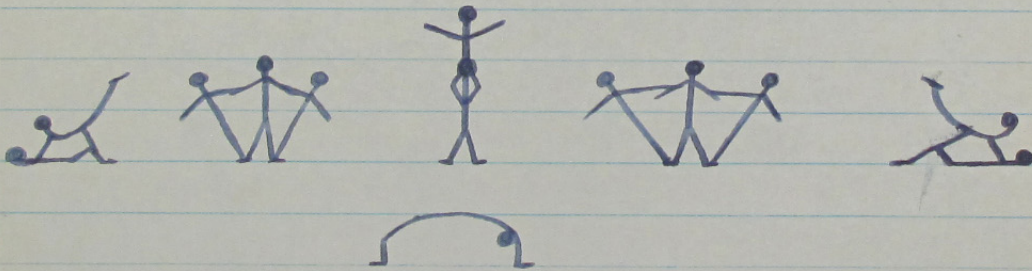
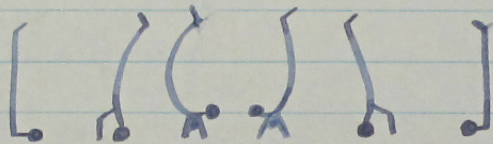
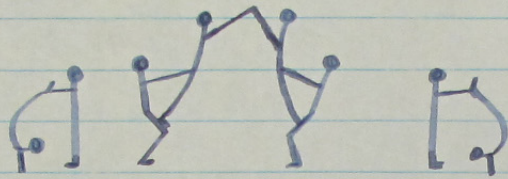
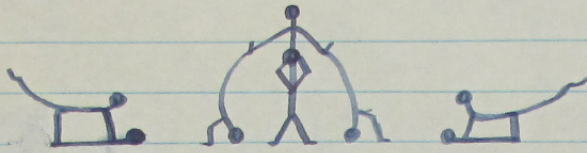
Phoebe Hamilton.

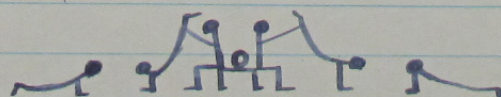
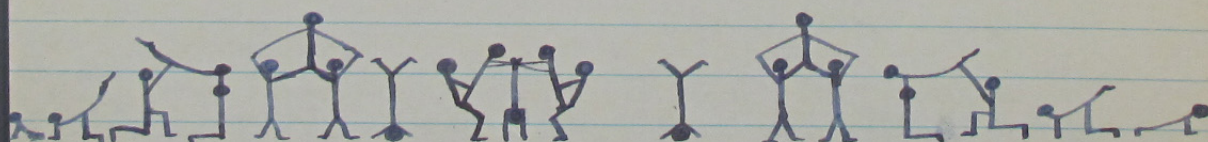
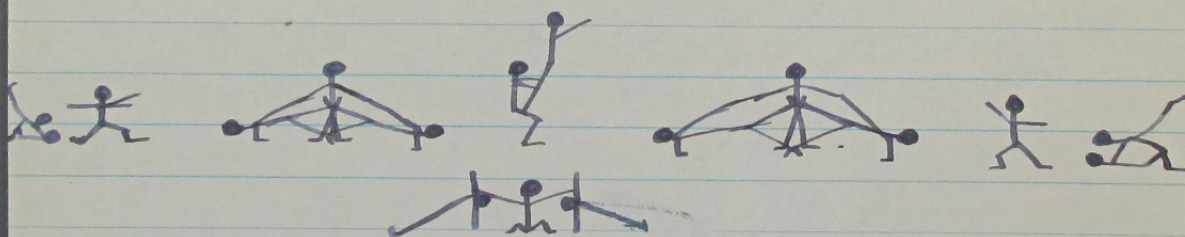
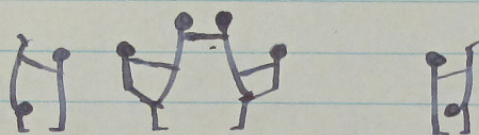
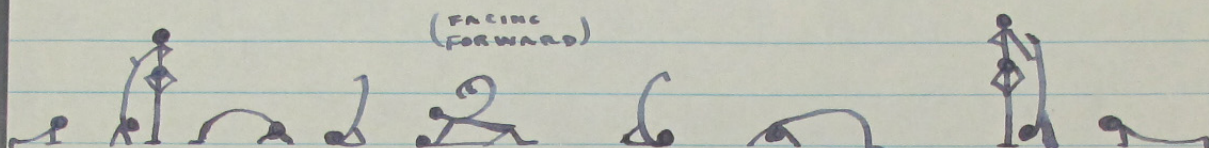
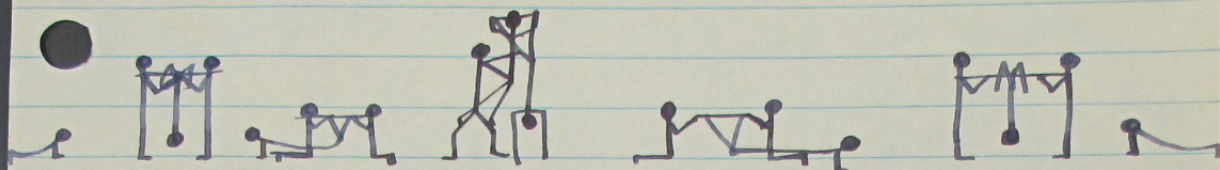
STUNTS

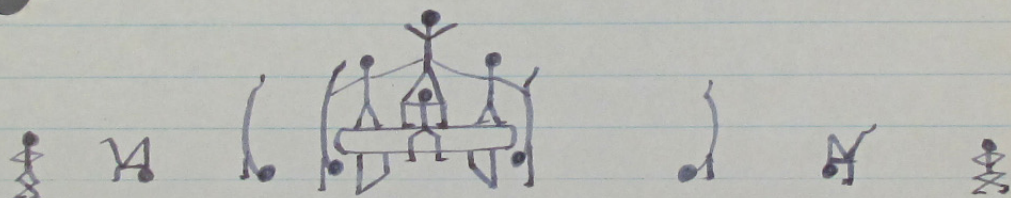
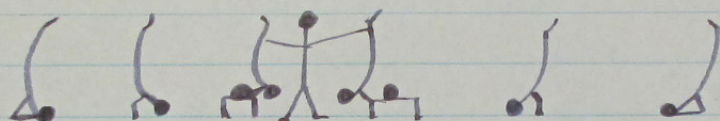
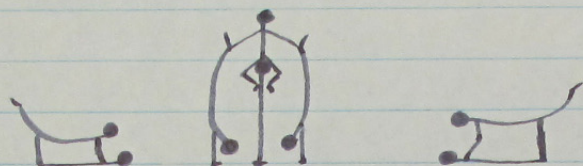
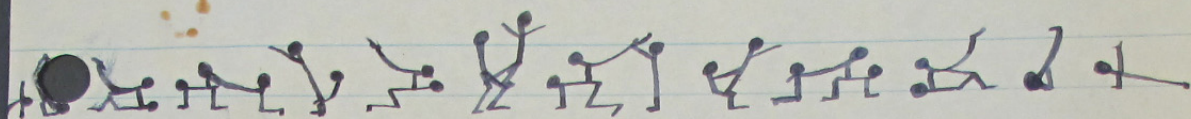
Three Man Positions



Pyramids







ENGLISH FOLK DANCING

4

Butterfly Duffing.
We Won't Go Home till Morning.
Ribbon Dance.
The Circassian Circle.
Yorkshire Square Eight.
Gathering Peasants.
Long-eight.
Jamaica.
The Old Mole.
Christchurch Bells.
The Whim.
Hit + Miss.
Brighton Camp.
The Belding of the Devil.
The Butterfly.
Put on thy Smock on a Monday.
Dargason.
The Black Hag.
Newcastle.
Salopide.
Three Meet.
The Durham Reel.
The Pinning Set.

Puffing Puffing

12

2

①

②

For 4 - in 3 parts

Music

Movements

A. 1-4

Both couples move forward a double meet, & fall back a double to places. (r.s.)

5-8

That again.

B. 1-4

Partners set & turn single.

5-8

That again.

C. 1-2

First man, with his left hand, leads his partner a double toward the left wall; while second man, with his left hand, leads his partner a double toward the right wall (r.s.)

3-4

Both couples turn round and face each other; the men, with their right hands, lead their partners a double to places (r.s.)

5-6

All turn single.

7-10

First man, with his right hand, leads second woman up a double, turns round and, with his left hand, leads her down a double to her place, while second man, with his right hand, leads first woman down a double, turns round

and, with his left hand
leads her up a double to his
place (r.s.)
11-12. All turn single.

Second Part.

- A. 1-4. Partners side with each other (w.s.)
5-8. That again.
B. 1-8. The same as B in First Part.
C. 1-12. The same as C in First Part.

Third Part.

- A. 1-4. Partners arm with the right.
5-8. Partners arm with the left.
B. 1-8. Same as B in First Part.
C. 1-12. Same as C in First Part.

We Won't Be Home Till Morning.

Double Minstrel-Set.

<u>Music</u>	<u>Movements</u>
A. 1.	Hands across with first and second couples.
B. 1.	All the dancers stand still and clap their hands in following rhythm. $\cdot \cdot \cdot \cdot \cdot \cdot \cdot \cdot \cdot \cdot \cdot \cdot \cdot$
A. 2.	First man and first woman lead down the middle and back again through the top couple (progressive)
B. 2.	All clap as in second figure.
A. 3.	First and second couples swing.



The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.